

All^o con spirito.DEUXIÈME
QUATUOR.

ff

ffp

pp *cresc.*

A *più cresc.* *f* *ff*

p

B *p marcato.* *cresc.*

f *ff* *ffp*

ff con fuoco. *p*

C *espress.* *pizz.* *cresc.*

arco. *p* *ff*

D *f > p* *ff* *p* *ff*

p *cresc.* *ff* *p* *cresc.*

VIOLA.

11

Musical score for Viola, page 11. The score consists of ten staves of music in 3/4 time, featuring various musical notations, dynamics, and articulations.

- Staff 1:** Starts with a *ff* dynamic, followed by a *p* dynamic. Includes a triplet of eighth notes and a key signature change to one flat.
- Staff 2:** Features a *cresc.* marking, followed by *f* and *ff* dynamics.
- Staff 3:** Includes a key signature change to two flats and a *p* dynamic.
- Staff 4:** Features a *ff* dynamic, a key signature change to one flat, and a *fz* marking.
- Staff 5:** Includes first and second endings, marked *1ma* and *2da*.
- Staff 6:** Features a *p* dynamic, a key signature change to two flats, and a *p>* marking.
- Staff 7:** Includes a *p* dynamic, a key signature change to one flat, and a *p cresc. ff* marking.
- Staff 8:** Features a *pp* dynamic, a key signature change to one flat, and an *espr.* marking.
- Staff 9:** Includes a *pp* dynamic, a key signature change to one flat, and a *cresc. con passione.* marking.
- Staff 10:** Features a *f* dynamic, a key signature change to one flat, and a *ff* dynamic.
- Staff 11:** Includes a *ff* dynamic, a key signature change to one flat, and a *ff dimin. pp* marking.

VIOLA.

ppp

pp sempre

pp

p cresc. f

express. dimin. p ff fz

2 M p cresc.

f ff

fp

N

cresc. più cresc. ff

p P marcato.

cresc. cresc.

f ff fp

p espress. f dimin. p

The musical score for Viola, page 13, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1:** *schers.*, *f*
- Staff 2:** *p*, *espr.*, *fp*
- Staff 3:** *fp*, *pp*, *ff*, *pp*, *p*
- Staff 4:** *ff*, *pp*, *p*, *cresc.*, *ff*
- Staff 5:** *p*, *cresc.*, *ff*
- Staff 6:** *ff*, *f*
- Staff 7:** *R*
- Staff 8:** *ff*
- Staff 9:** *fp*, *fp*, *fp*, *cresc.*, *f*
- Staff 10:** *ff*, *S*
- Staff 11:** *fz*, *dimin.*, *pp*, *p*
- Staff 12:** *pp*, *pp*, *pizz.*

VIOLA.

ANDANTE
con moto.

31 **A**

p

pp *cresc.* *ff*

1 **B**

p *p espress.* *cresc.*

10

f *ff*

C

pp *p espress.*

D

cresc. *f* *p* *espress.*

9

E

p *pizz.* *arco.* *p*

F

con gran anima.

espress.

G

p *p espress.*

VIOLA.

15

The musical score for Viola, page 15, consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a *pp* (pianissimo) dynamic.
- Staff 4:** Includes a *pizz.* (pizzicato) marking and an *arco.* (arco) marking.
- Staff 5:** Features an *espress.* (espressivo) marking.
- Staff 6:** Includes a *cresc.* (crescendo) and a *fp* (fortissimo piano) marking.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Includes a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic.
- Staff 9:** Features a *p* (piano) dynamic and an *espress.* (espressivo) marking.
- Staff 10:** Includes a *fp* (fortissimo piano) dynamic and an *arco.* (arco) marking.
- Staff 11:** Features a *p* (piano) dynamic.
- Staff 12:** Includes a *cresc.* (crescendo) and a *f* (forte) dynamic.

VIOLA.

TEMPO DI MINUETTO.

TEMPO DI
MINUETTO.

ff

ff

p

cresc.

pizz.

arco.

A 1

ff

p

cresc.

f

dimin.

pp

pp

B 1

p

ff

p

cresc.

ff

Fine.

TRIO.

TRIO.

p *cresc.*

ff *cresc.*

ff *f* *p* *dimin.*

f *dimin.* *pp* *pizz.* *f* *dimin.*

pp *ff* *f* *p* *pp*

ff *p*

E

f *dim. pp* *ff* *f* *cresc.*

MINUETTO
Da Capo al Fine.

FINALE. *All? moderato.*

p dimin. *pizz.*

4 arco. *Tempo I?* *calando.* *ff* *fz* *fz*

A

cresc. *f* *p* *cresc.* *f* *pp*

B

cresc. f *pp* *f*

pizz.

arco.

C

pp *cresc.* *f* *p* *fp*

fp *dimin.* *ff*

D

pp *f* *p espress. cresc.*

f *p espress.* *f* *pp*

VIOLA.

E

ff fp poco a poco cresc.

F

1 f fp espress. mf ff mf cresc.

G

p ff dimin.

H

dim. pp p ff

Musical score for Viola, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *fz fz*, *p espress.*, **I**

Staff 2: *fp*, *fp*, *fp*

Staff 3: *cresc.*, *f > p*, *p marcato.*

Staff 4: *cresc.*, *f*

Staff 5: **1**, *pp*, *fp >*, *pizz.*

Staff 6: **L**, *arco.*, *pp*, *ff*

Staff 7: *ff*, *fp*, *ff*

Staff 8: *ff*, *fp*, *cresc.*

Staff 9: **M**, *f*, *ff*, *ff*, **1**, *pp*

Staff 10: *tr*, *tr*

Staff 11: *p*

Staff 12: **N**, *tr*, *tr*, **4**, *calando.*

VIOLA.

Tempo I?

The score is written for Viola in 13/8 time. The key signature has one sharp (F#). The music is divided into ten staves. The first staff begins with a *Tempo I?* marking. Dynamics include *ff*, *fz*, *fz*, *p*, *cresc.*, and *f*. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has *f*, *pp*, and *f* dynamics. The fifth staff has a *1* marking. The sixth staff has a *ppp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* dynamic, *f*, *p*, and *P* dynamics. The ninth staff has *fp* and *f* dynamics. The tenth staff has a *2* marking and a *p* dynamic.

p *cresc.* *cresc.* *f* *ff* *1* *p* *cresc. f* *p* *cresc.* *f* *ff* *R* *2* *2* **FINE.**